Propriété du Bureau Central de Musique, Paris, 8, Rue Favart.

LUISA MILLER

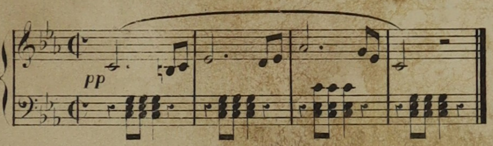
Dramma Lirico **in Tre Atti**

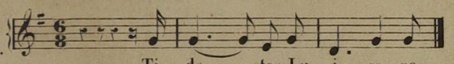
del Maestro

G. VERDI

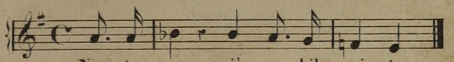
Eseguito à Parigi dalle Sig: Sophie Cruvelli e Nantier Didiée; E dai Sig: Bettini, Valli, Susini e Fortini.

CATALOGUE THÈMATIQUE DES MORCEAUX.

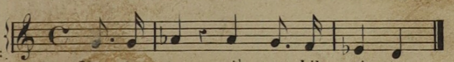
OUVERTURE.  5f

Nº 1. CORO de Villagiatori. 

6f

Nº 2. CAVATINA. per Soprano. 

4f

Nº 2bis idem per Mezzo-Sop: 

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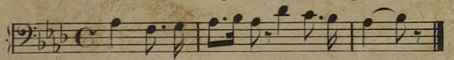
Nº 3. ARIA. per Baritono. 

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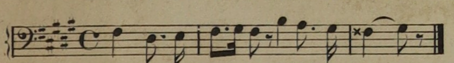
Nº 3bis idem per Basso. 

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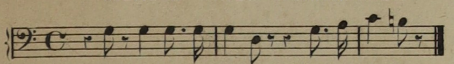
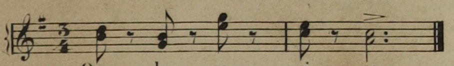
Nº 4. CAVATINA. per Basso. 

5f

Nº 5. CORO. di Festa. 

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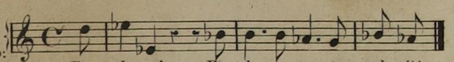
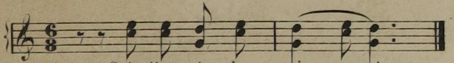
Nº 6. DUETTO. di Contrae Teno: 

7f50

Nº 7. CORO. di Cacciatori. 

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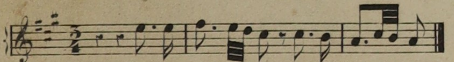
Nº 8. SCENA e ARIA. per Soprano. 

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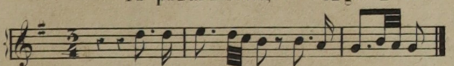
Nº 8bis idem per Mezzo-Sop: 

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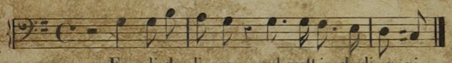
Nº 9. DUETTO. per due Bassi. 

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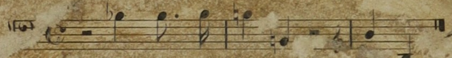
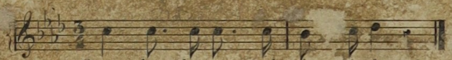
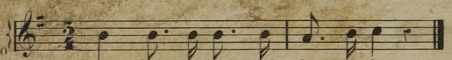
Nº 10. QUARTETTO. Sopr: Cont: B 

Nº 11. ARIA. per Tenore. 

Nº 11bis idem ½ ton più Basso 

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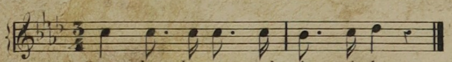
Nº 12. ROMANZA. Estrata. 

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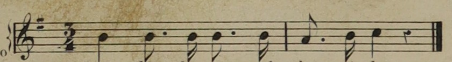
Nº 12bis idem ½ ton più Basso 

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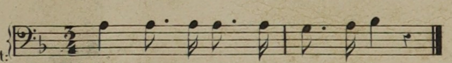
Nº 12ter idem per Basso e Cont: 

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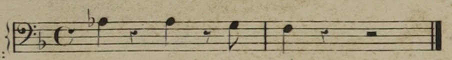
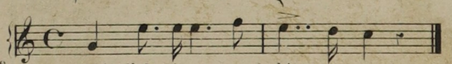
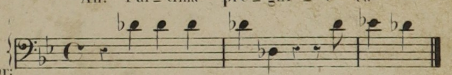
Nº 13. DUO. per Sop: e Barit: 

9f

Nº 14. PREGHIERA e DUETTO. per Sop: Tenore 

9f

Nº 15. TRIO. per Ten: Sop: Bar: 

7f50

Gravé par V. AUBRY. B. C. 1338. Imp: Magnier Jne r. Montorgueil 56.

LUISA MILLER.

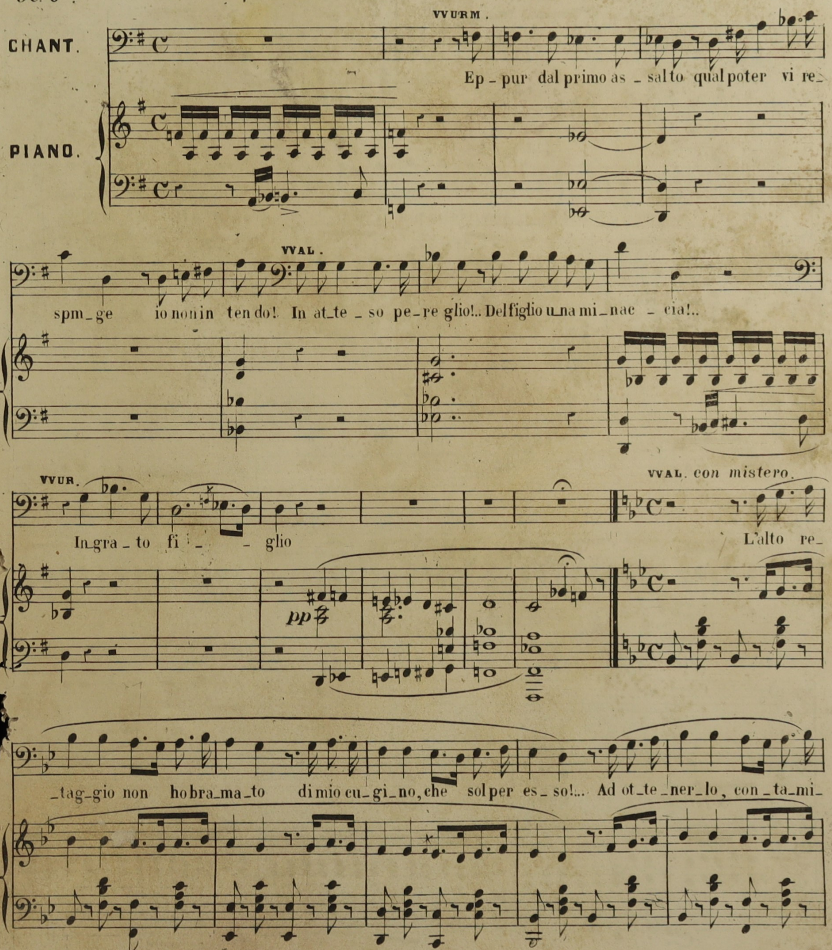
SCENA E DUETTO.

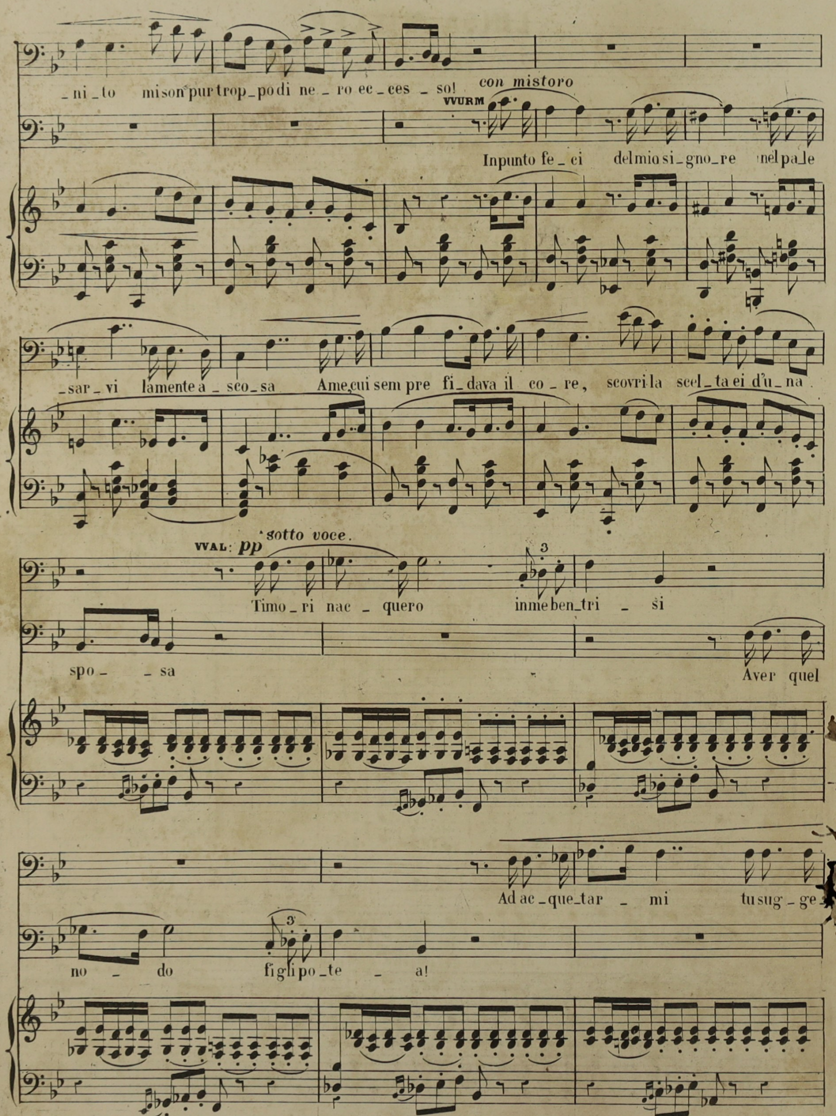
OPERA
EN TROIS ACTES.

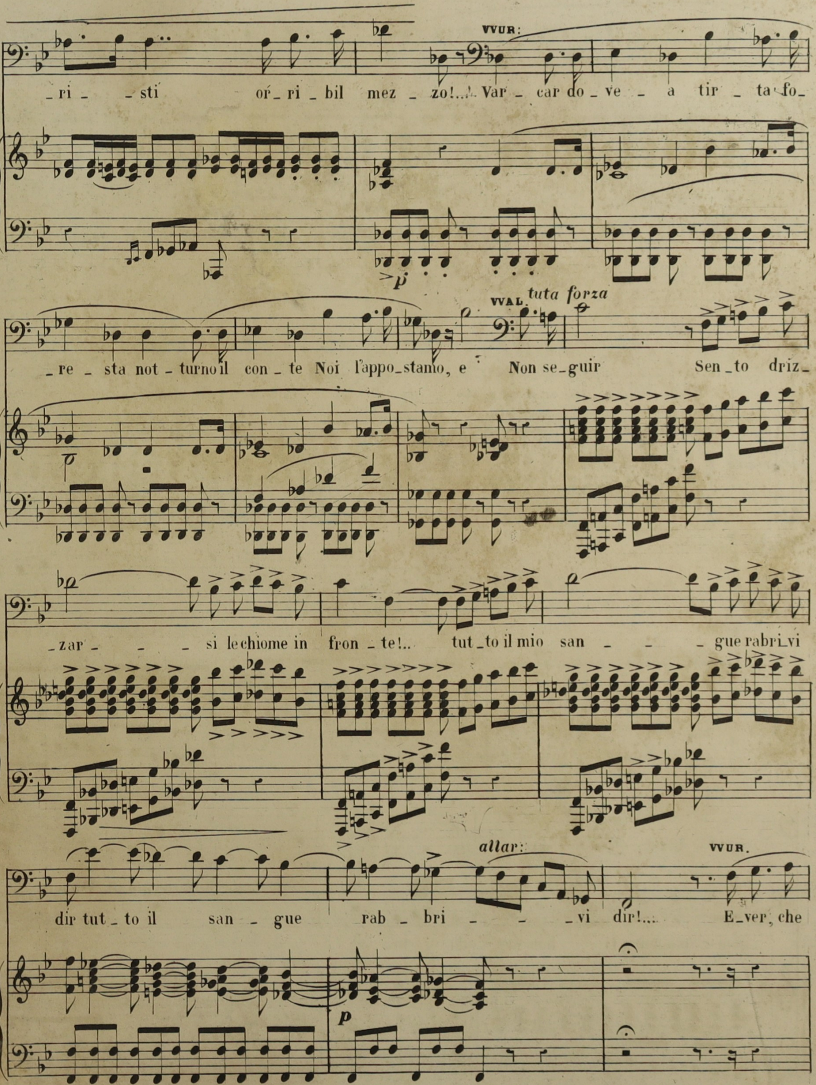
MUSICA
DI G. VERDI.

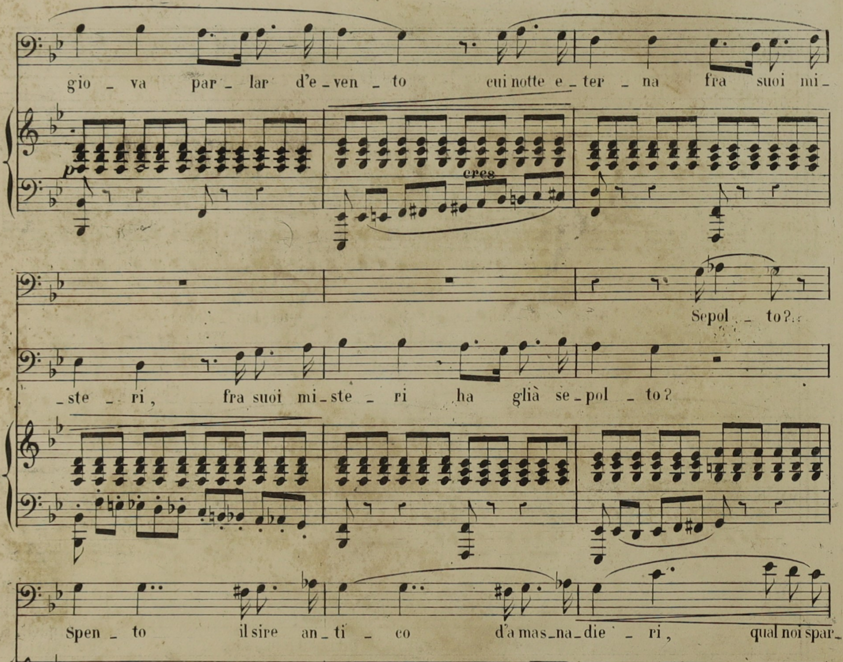
(Per due Bassi.)

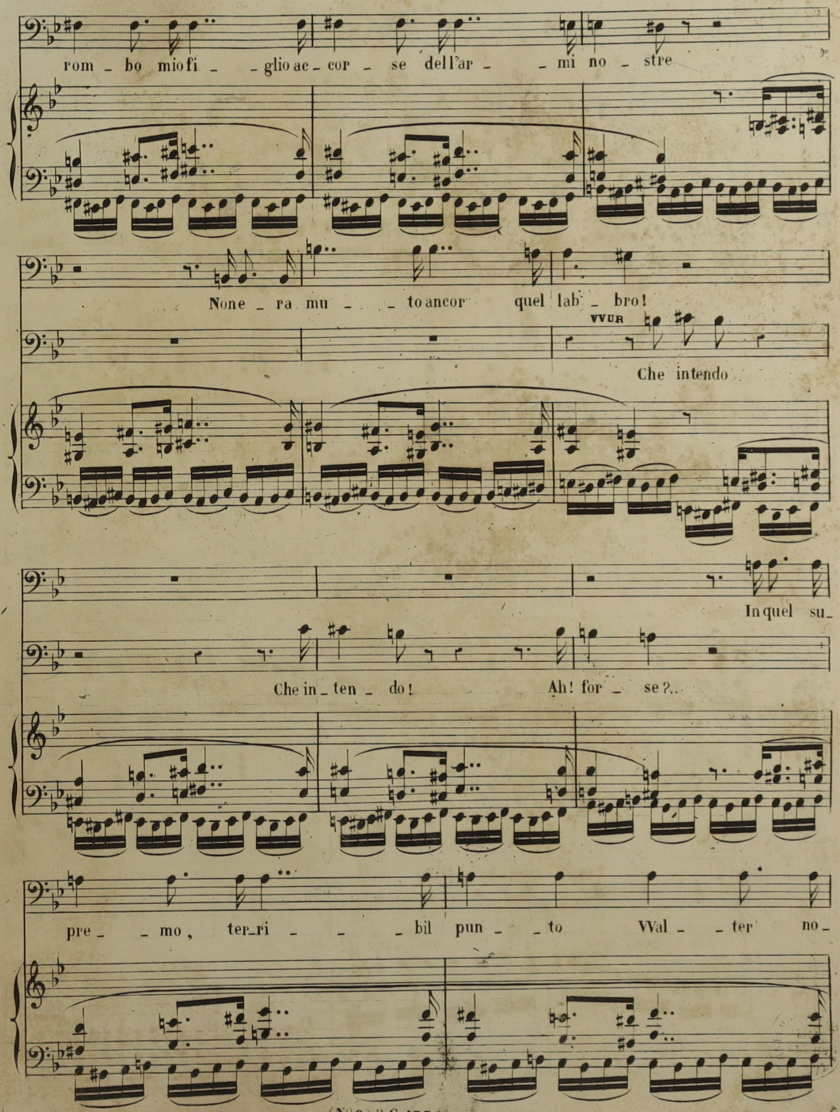
N° 9.

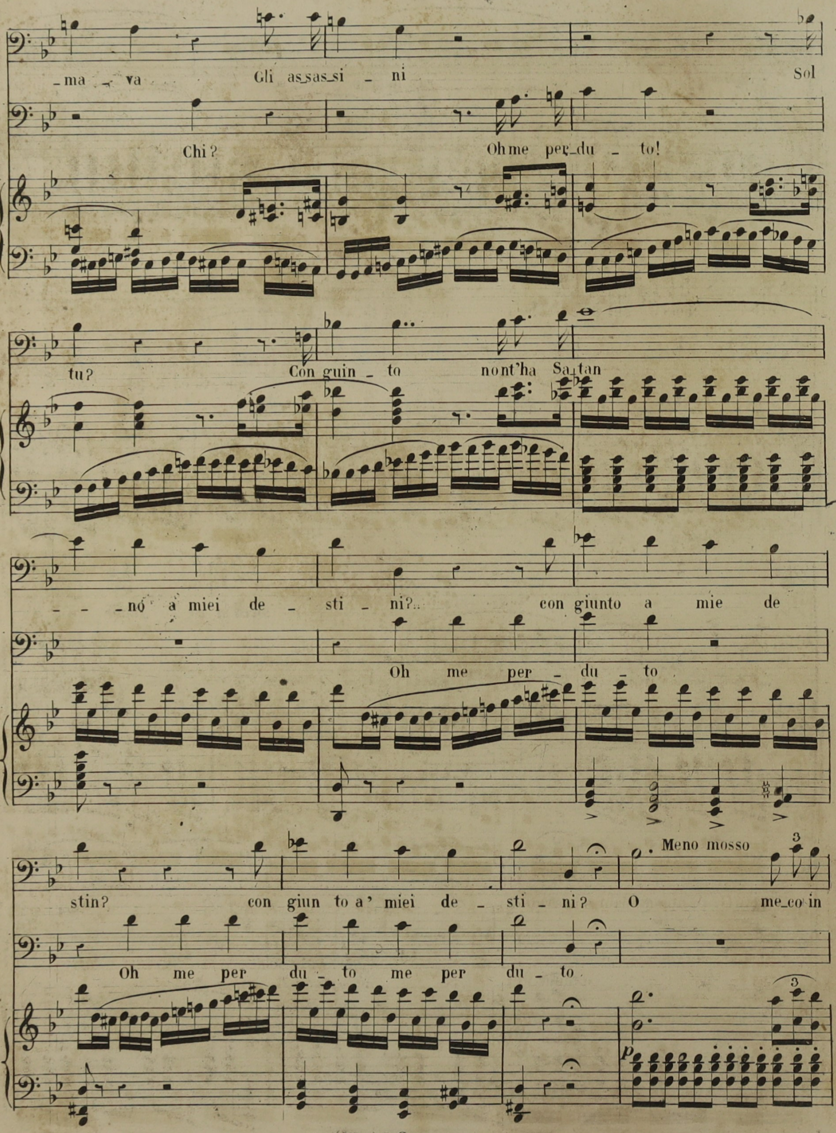


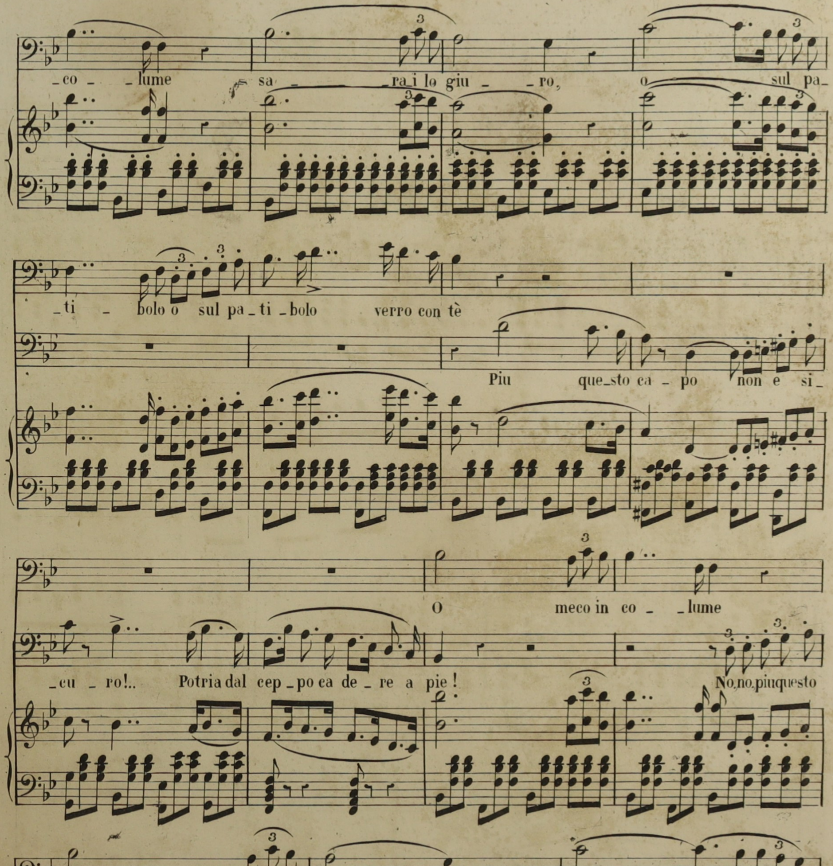

_ni_to mi son pur trop_po di ne_ro ec_ces_so!
con mistoro
WURM
Inpunto fe_ci del mio si_gno_re nel pa_le
_sar_vi la mente a_sco_sa
Ame cui sem pre fi_dava il co_re, scovri la scel_ta ei d'u_na
WAL: pp
sotto voce.
Timo_ri nac_quero in me ben_tri_si
spo_sa
Aver quel
Ad ac_que_tar_mi tu sug_ge
no_do
figli po_te_a!

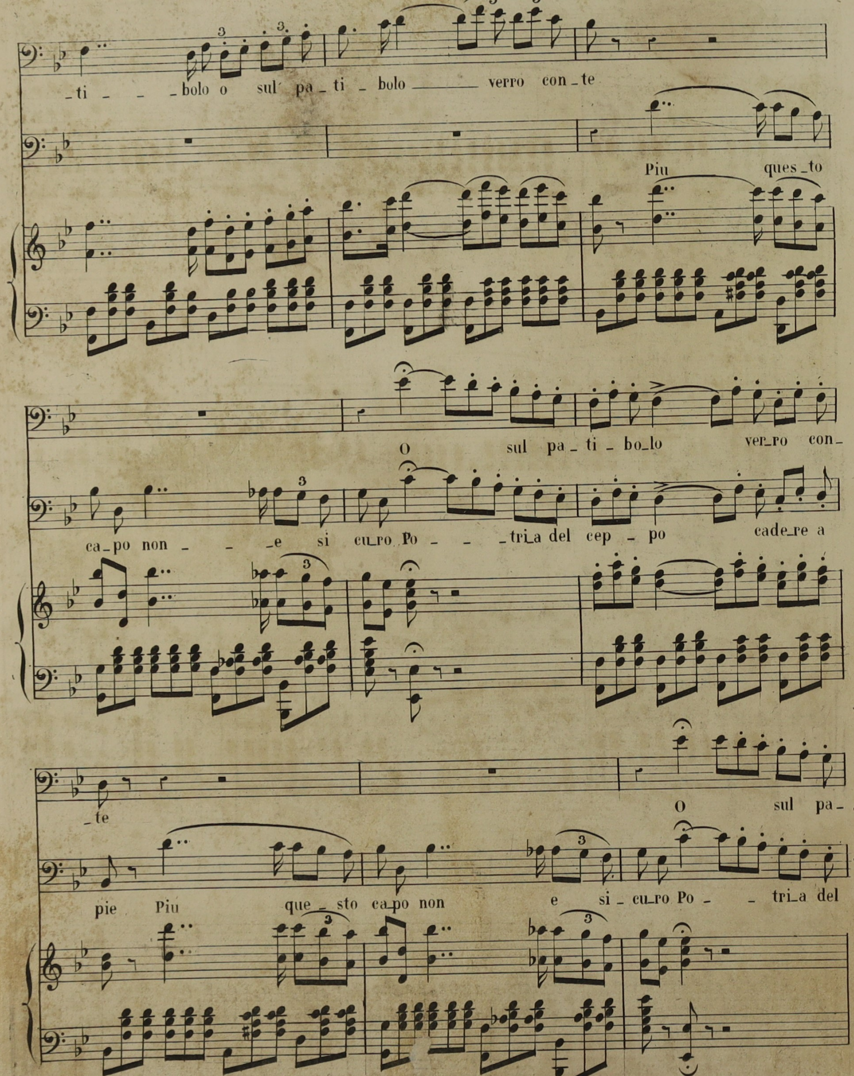

VVUR:
_ri _ _sti or_ri _bil mez _ zo!..! Var _ car do _ ve _ a tir _ ta fo_
p
VVAL. tuta forza
_re _ sta not _ turno il con _ te Noi l'appo_stamo, e Non se_guir Sen_to driz_
_zar _ _ _ si le chiome in fron _ te!.. tut_to il mio san _ _ _ gue rabri_vi
allar:
VVUR.
dir tut _ to il san _ gue rab _ bri _ _ _ vi dir!... E_ver, che
p


gio _ va par _ lar d'e _ ven _ to cui notte e _ ter _ na fra suoi mi _
p
cres
Sepol _ _ to?
_ ste _ ri, fra suoi mi _ ste _ ri ha glià se _ pol _ to?
Spen _ to il sire an _ ti _ co d'a mas _ na _ die _ ri, qual noi spar _
(sotto voce)
Non tut _ ti! Al _
(Sopresso e turbamento di Wurm)
_ gem _ mo, tut _ ti han cre _ du _ to...
Piu mosso
pp

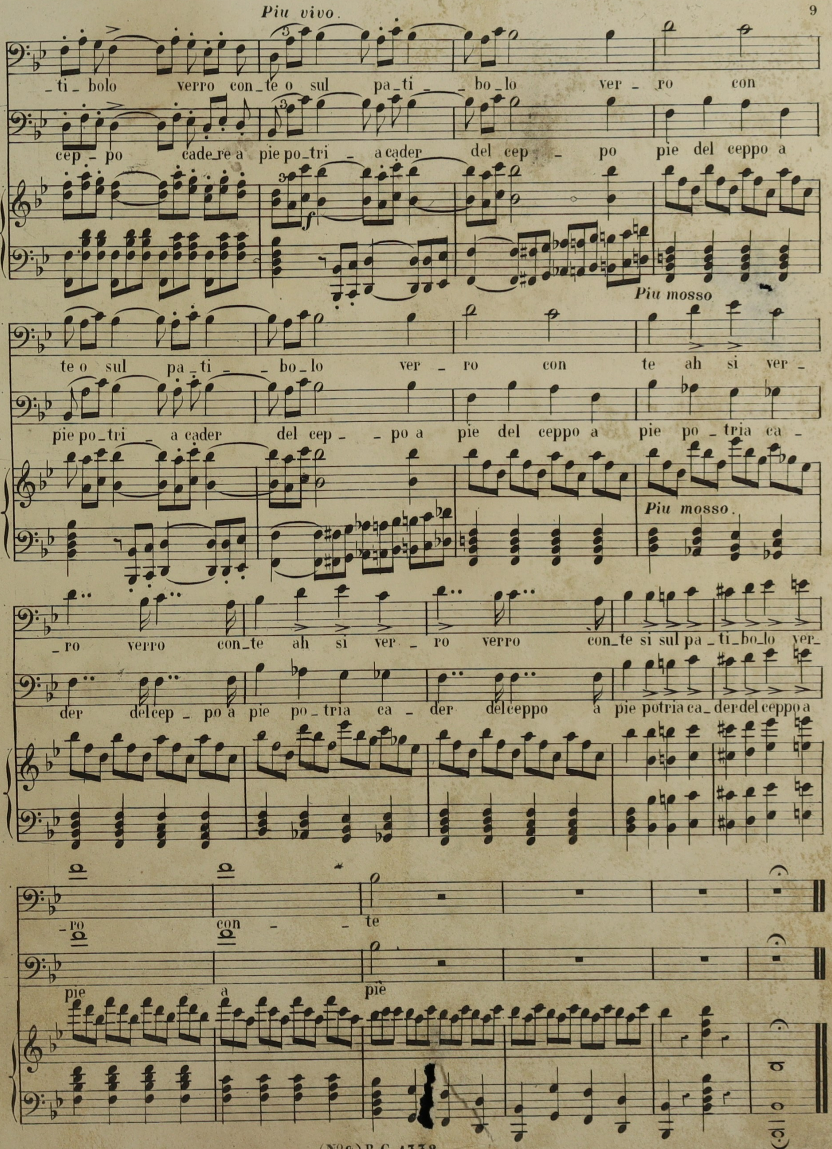

rom _ bo mio fi _ _ glio ac _ cor _ se dell'ar _ _ mi no _ stre
None _ ra mu _ _ _ to ancor quel lab _ bro!
Che intendo
In quel su_
Che in _ ten _ do! Ah! for _ se?..
pre _ _ mo, ter_ri _ _ _ bil pun _ to Wal _ ter no_


_ma _ va Gli as_sas_si _ ni Sol
Chi? Oh me per_du _ to!
tu? Con guin _ to non t'ha Sa_tan
_ _ nò a miei de _ sti _ ni?.. con giunto a mie de
Oh me per _ du _ to
Meno mosso
stin? con giun to a' miei de _ sti _ ni? O me_co in
Oh me per du _ to me per du _ to
p


_co _ _lume sa _ _ra i lo giu _ _ro, o sul pa_
_ti _ bolo o sul pa_ti _bolo verro con tè
Piu que_sto ca _ po non e si_
O meco in co _ _lume
_cu _ ro!.. Potria dal cep_po ca de _ re a pie! No,no, piu questo
sa _ _ giu _ ro, o sul pa_
_ca _ po no,no, none si _ cu _ ro!



_ti_ _ _bolo o sul' pa_ti_ _bolo verro con_te
Piu ques_to
O sul pa_ti_bo_lo ver_ro con_
ca_po non_ _ _e si cu_ro Po_ _ _tri_a del cep_po cade_re a
_te
O sul pa_
pie Piu que_sto ca_po non e si_cu_ro Po_ _ tri_a del


Piu vivo.
_ti_bolo verro con_te o sul pa_ti_ _ bo_lo ver_ro con
cep_po cade_re a pie po_tri_ a cader del cep_ _ po pie del ceppo a
Piu mosso
te o sul pa_ti_ _ bo_lo ver_ro con te ah si ver_
pie po_tri_ a cader del cep_ _po a pie del ceppo a pie po_tria ca_
Piu mosso.
_ro verro con_te ah si ver_ro verro con_te si sul pa_ti_bo_lo ver_
der del cep_po a pie po_tria ca_der del ceppo a pie potria ca_der del ceppo a
ro con _te
pie a pie